

FREQUENTLY ASKED QUESTIONS

Q: Does Dan need assistance setting up?

A: For Large and Humongous easels-- 2 and 4 helpers, respectively. For Regular easel-- not usually.

Q: Does Dan travel?

A: Yes-- 65¢ per mile.
85¢ per mile for Humongous easel. Plus lodging

Q: Does Dan provide insurance?

A: Upon request, yes.

Q: Can Dan do more than one painting?

A: Yes! But he charges PER SCENE, not PER CANVAS.
In other words, does one 4 x 6-foot painting cost the same as two 4 x 3-foot paintings? NO!

Q: What medium are Dan's paintings done in?

A: Acrylics underneath, oil on top.
When they are finished, they are regarded as OIL paintings.

Q: Can Dan talk to people while he is painting?

A: Absolutely! He is there to entertain, as well as finish a painting. He is not a shy artist!

Q: Does Dan need an electrical outlet?

A: Yes, but for a fee he can provide his own power.
(Quiet-running Honda generator, or a battery pack that requires recharging overnight.)

Q: Does Dan provide his own lighting?

A: Yes.

Q: How large is Dan's footprint?

A: Humongous: 24 x 12 ft.
Large: 20 x 10 ft.
Normal: 12 x 8 ft.

Q: Is Dan weather-dependent?

A: Somewhat, yes. He can perform through light or moderate wind and rain, but not through torrential downpours or gale-force winds. Usually, a pause in activity takes care of it unless a hurricane is coming through.

Q: Does Dan require a deposit?

A: Yes. \$1000 or 10%, whichever is greater.

Q: Is the deposit refundable?

A: Yes, on a sliding scale, if Event cancels--
100% a year+ in advance, 50% six months+ in advance, 25% two months+ in advance.
If Event is rescheduled because of weather, Dan will make every effort to accommodate the changes.

Q. Is painting delivered stretched?

A. Yes.

Q. Does Dan pay for shipping of paintings?

A. Normally, yes.

Q. Does Dan provide hi-res images of painting(s)?

A. Absolutely.

Q. How long does it take for Dan to finish paintings after the Event?

A. If he takes it home, 4 - 6 weeks. If he "stays in town"-- 1 week. (Event pays lodging.)

Q. Can Event tell Dan what to paint?

A. Normally, yes. 3 exceptions:

- 1) Dan will not do a painting of a painting.
- 2) Dan will not do erotic art.
- 3) Sometimes Dan has a better eye for choosing which angle to paint.

Q. Does Dan perform his music from the Event stage?

A. No. Once his music equipment is set up, it is not moving. And once you see it, you'll understand why.

Q. Does he have his own sound system?

A. Definitely.

Q. Is it as loud as our stage?

A. Probably not. His performance is generally more intimate than what happens in a main stage. More jazz, less rock n roll. He finds attendees usually enjoy the change.

Q. Does this require coordinating with the music being performed on the main stage?

A. Yes! It often works for Dan to play in the gaps between bands on the main stage.

Q. Does Dan have to finish a painting before he plays music?

A. Definitely not. He can interrupt his painting process almost anytime.

Q. Does Dan take requests for songs?

A. Generally, no. His old joke is "I take requests . . . I just don't play 'em!" He is NOT a Pop musician. (Let everybody else do that.) He is more likely to take requests for jazz standards. Most of his music is original, often composed on-the-spot.

Q. Is all his music mellow?

A. NO! That would be boring. He can rock out, when needed, and usually works in at least one blues piece in each set. He has plenty of drum machines to call on.